

*SAN FRANCISCO ART INSTITUTE 800 CHESTNUT STREET SUMMER SESSION 1961 SAN FRANCISCO 11, CALIFORNIA PHONE ORDWAY 3-2640

JULY 10th to AUG 18, 1961

The College of the San Francisco Art Institute is offering a wide selection of intensive courses in the arts taught by recognized leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, art teachers, and others who may desire a brief, concentrated period of study.

gurdon woods, director

richard fiscus, acting director summer session

academic information

day classes

calendar

Registration
9:00 a.m. to noon, 1:00-4:00 p.m., 6:00-9:00 p.m. . . July 5, 6
9:00 a.m. to noon, 1:00-4:00 p.m. . . . . July 7
Classes begin . . . . . July 10
Last day of classes . . . . . August 18

entrance requirements

Application forms for admittance to the College may be obtained by writing to the Registrar.

Students registering for CREDIT must submit proof of high school

financial information

tuition (payable in advance)

1 unit	$ 28.00
2 units	56.00
3 units	84.00
4 units	112.00
5 units	140.00

Special Classes

Pre-College Art	$12.00
Photography Seminar	40.00

Students enrolling for more than three units of study may, upon application to the Business Office, pay 50% of the tuition, plus fees, at the time of registration and balance within the first two weeks of the session. A bill for the unpaid balance WILL NOT BE RENDERED and the student assumes all responsibility to meet the scheduled payment. Accounts not paid in full on or before the due date will be charged a $5.00 fine for late payment.

fees (not payable by the veterans' administration)

Late Registration Fee (Chargeable to all CREDIT students registering after the close of Registration Week.)	$5.00
Extra Transcript Fee	2.00
Change of Program Fee	2.00

(No schedule changes will be permitted after

*SAN FRANCISCO ART INSTITUTE 800 CHESTNUT STREET SUMMER SESSION 1961 SAN FRANCISCO 11, CALIFORNIA PHONE ORDWAY 3-2640

JULY 10th to AUG 18, 1961

The College of the San Francisco Art Institute is offering a wide selection of intensive courses in the arts taught by recognized leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, art teachers, and others who may desire a brief, concentrated period of study.

gurdon woods, director

richard fiscus, acting director summer session

academic information

day classes

1 unit classes meet Monday and Wednesday or Tuesday and Thursday.

2 unit classes meet Monday, Wednesday and Friday with studio periods on Tuesday and Thursday.

Morning Class Hours: 9:00 a.m. to noon.

Afternoon Class Hours: 1:00 p.m. to 4:00 p.m.

evening classes

1 unit classes meet two nights a week.

Hours: 7:00 p.m. to 10:00 p.m.

Classes numbered 1-99 denote lower division courses.

Classes numbered 100-199 denote upper division courses.

Program advisers are available for consultation concerning classes and courses of study.

The College reserves the right to change any class or instructor or to withdraw any class listed.

A student may be expelled for any reason considered sufficient by the Director.

calendar

Registration
9:00 a.m. to noon, 1:00-4:00 p.m., 6:00-9:00 p.m. . . July 5, 6
9:00 a.m. to noon, 1:00-4:00 p.m. . . . . July 7
Classes begin . . . . . July 10
Last day of classes . . . . . August 18

entrance requirements

Application forms for admittance to the College may be obtained by writing to the Registrar.

Students registering for CREDIT must submit proof of high school graduation or transcripts of any training beyond high school.

AUDIT or non-credit students need not file academic transcripts.

Students currently enrolled in junior or senior classes at the HIGH SCHOOL level may enroll in regular lower division classes at the College upon approval of the Director except for students enrolling in Pre-College Art. Those students earning honor grades will receive half credit upon subsequent enrollment as degree candidates at the College.

OVERSEAS STUDENTS: The College has been approved by the Attorney General for the acceptance of overseas students in accordance with the immigration laws.

VETERANS: All courses listed have been approved under P.L. 550, 16, 634, and 894. Veterans enrolling under these laws MUST PRESENT THEIR CERTIFICATES OF ELIGIBILITY AT THE TIME OF REGISTRATION. Veterans carrying 4 to 5 units of credit are considered to be on full-time allowance. Veterans transferring from another institution must file their "Change of Place of Training" form BEFORE registration. The College is recognized by the State of California Department of Veterans' Affairs. Veterans enrolling under California State Law must apply for authorization prior to registration.

financial information

tuition (payable in advance)

1 unit	$ 28.00	Special Classes	
2 units	56.00	Pre-College Art	$12.00
3 units	84.00	Photography Seminar	40.00
4 units	112.00		
5 units	140.00		

Students enrolling for more than three units of study may, upon application to the Business Office, pay 50% of the tuition, plus fees, at the time of registration and balance within the first two weeks of the session. A bill for the unpaid balance WILL NOT BE RENDERED and the student assumes all responsibility to meet the scheduled payment. Accounts not paid in full on or before the due date will be charged a $5.00 fine for late payment.

fees (not payable by the veterans' administration)

Late Registration Fee $5.00
(Chargeable to all CREDIT students registering after the close of Registration Week.)
Extra Transcript Fee 2.00
Change of Program Fee 2.00
(No schedule changes will be permitted after the first week of classes.)
Personal Checks Returned Unpaid 1.00

withdrawals and refunds

Students are responsible for full tuition and fees incurred regardless of class attendance. Refunds are made on tuition only and will not be authorized unless official withdrawal from a class or the College is filed with the Registrar on the appropriate "Withdrawal Form." The date of receipt of such official notification is the date of withdrawal and the following Refund Schedule is pro-rated accordingly:

Withdrawal during the first week . . . 30% of Tuition
Withdrawal during the second week . . 20% of Tuition

In event of a student being expelled no refunds will be made.

scholarships and grants

Funds amounting to $600 are available for grants paying half tuition up to five units during the Session. Additional information may be obtained from the Committee for Grants, San Francisco Art Institute.

morning classes

ceramics ss 91 & 191
monday, wednesday & friday 2 units ted bielefeld
Visual expression through the use of clay. Beginners will be taught to throw and coil and will be introduced to glazes. Advanced students will be encouraged to develop their ideas independently. Mr. Bielefeld has received awards at the California State Fair and Richmond Art Center Annual and has exhibited at the Ostend Belgium International.

painting ss 104
monday, wednesday & friday 2 units julius hatofsky
Individual criticism and instruction in oil painting. Student will be encouraged to work from direct observation as well as from memory and imagination. Mr. Hatofsky studied at the Art Students League, Academie de la Grande Chaumier and with Hans Hoffman. He is represented in the Whitney Museum Permanent Collection as well as many private collections.

painting ss 26
monday & wednesday 1 unit jim weeks
A course to stimulate the individual, imaginative and inventive capabilities of the student. Model will be used but stress will be on exploration of possibilities in the abstract and non-objective. (For information about Mr. Weeks, see Drawing SS 110.)

pre-college art g Bill Xxx
tuesday & thursday joan brown
This special class is designed to broaden high school students' knowledge and techniques of painting and drawing as taught by a professional artist in a professional art school. Joan Brown has had a one-man show at Staempfli Gallery in New York and was in the "Young America 1960" exhibition at the Whitney Museum. Pre-College Art is being offered at a special tuition of $12 for the session.

drawing ss 107
monday, wednesday & friday 2 units don weygandt
Exploration of the visual world through drawing with emphasis on creative use of form and structure in nature and man-made objects. An understanding of perspective, value pattern and the composition of forms will be developed. (For information about Mr. Weygandt, see Drawing SS 66.)

drawing ss 76
tuesday & thursday 1 unit julius hatofsky
Includes a basic and intermediate approach to drawing. Analysis of form, composition and technique will be approached through the use of still-life, model and landscape. (For information about Mr. Hatofsky, see Painting SS 104.)

sculpture ss 74 & 174
monday, wednesday & friday 2 units robert howard
Development of an understanding of mass and shape and control of a medium. Students will work in a free manner with various materials and will be given problems in accordance with their interests. Mr. Howard studied at the California College of Arts and Crafts and at the Art Students League in New York. He exhibits in San Francisco Art Institute Annuals and the Whitney Museum in New York, and has worked in collaboration with New York and San Francisco architects.

creative illustration ss 85
tuesday & thursday 1 unit bill johnson
Students must have drawing experience. A contemporary approach to the use of the figure in advertising and editorial illustration. Figures drawn from life will be used in black and white and color compositions with the emphasis placed on experimentation and creativity. Mr. Johnson is a free-lance illustrator and designer. He studied at Texas Christian University and the Academy of Art. Has exhibited in San Francisco and Los Angeles Art Directors Club annual shows and Society of Illustrators show in New York. He received "Award of Excellence, 1960" from Art Directors and Artists' Club of San Francisco.

afternoon classes

painting ss 175
monday, wednesday & friday 2 units jack jefferson
Study of attitudes, involving technique, form and color. The course involves working from model, still life and landscape. (For information about Mr. Jefferson, see Painting SS 47.)

graphics ss 38 & 138
monday, wednesday & friday 2 units nathan oliveira
Exploration of the printing form as a valid means of contemporary artistic expression. Development of individual experimentation. Mr. Oliveira is a Guggenheim Fellow. He has exhibited at the Museum of Modern Art, Paris, 1st Biennial, Corcoran Biennial and the Guggenheim International.

painting ss 47
tuesday & thursday 1 unit jack jefferson
Painting from model and from imagination with instruction and criticism on the individual needs of each student. Mr. Jefferson is a Rosenberg Fellow and has had a one-man show at the deYoung Museum, San Francisco.

drawing ss 110
monday, wednesday & friday 2 units jim weeks
Drawing from the model, landscape and imagination with emphasis on the elements of line, black and white and color. Mr. Weeks is a Rosenberg Fellow, has had one-man shows at the Palace of the Legion of Honor in San Francisco and at the Poindexter Gallery in New York.

drawing ss 66
monday & wednesday 1 unit don weygandt
Directed toward developing the student's sense of immediate participation in the world around him and toward a spontaneous use of the drawing media suitable to such participation. Mr. Weygandt presently teaches at the University of Colorado and has exhibited at the Minneapolis Invitational Print Show, "Drawings by Invitation" at Flint Institute of Arts and Invitational Drawing Exhibition at Northwestern State College.

Stephen DeStaebler(Mon/Wed)

evening classes

ceramics ss 93 & 193
monday & wednesday 1 unit robert arneson
A course in creative clay technique developing the basic skills of throwing, hand-building, decorating and glazing in the making of pottery or ceramic sculpture. Advanced students will work with more experimental surface treatments of clay and glazes to be used in developing original pottery forms and sculptural constructions. Mr. Arneson received his BFA at the California College of Arts and Crafts and MFA at Mills College; he is a member of the faculty at Mills College.

photographic communication ss 139
tuesday & thursday 1 unit joe monroe
A workshop to explore the potentialities and limitations of photography as a means of expression and communication. Outstanding guest photographers will each lecture one night during the course discussing methods used in contemporary photographic expression. Guests for the seminar will be Dorothea Lange, Ernest Braun, Wayne Miller and George P. Leonard, Jr. Joe Munroe has been a free-lance photographer since 1952. He was formerly a field writer and photographer for the U.S.I.A. and photography instructor at Cranbrook Academy of Art. He is a member of the A.S.M.P. Seminar tuition $40

sculpture ss 41 & 141
tuesday & thursday 1 unit manuel neri
Exploration of subjects, ideas and media to aid the individual in clarifying and rendering his personal idea of sculpture. Students will be given problems in accordance with their interests. Mr. Neri studied at the University of California; California College of Arts and Crafts; Montana State College; San Francisco Art Institute. He received the 1959 Nealie Sullivan Award.

life drawing ss 27 & 127
monday & wednesday 1 unit ivan majdrakoff
Emphasis on figure in composition, with attention paid to the inventiveness and potential of the individual student. Exploration of various drawing materials. Mr. Majdrakoff studied at Cranbrook Academy of Art; former Acting Director, University of Minnesota Art Gallery. He has had a one-man show at the California Palace of the Legion of Honor, and has exhibited at the Museum of Modern Art.

photography ss 40
tuesday & thursday 1 unit richard brooks
Includes the history of the photographic process with an evaluation of the function and performance of photo equipment. Study of photographic optics, the use of various light sensitive materials, exposure and development calculation and correlation, chemistry with application to darkroom techniques, and analysis of natural and artificial light. *Bring your own camera.* Mr. Brooks studied at San Francisco State College and the San Francisco Art Institute. He is presently a free-lance photographer.

contemporary art in the bay area ss 36
monday (7-8:30 p.m.) 1 unit fred martin
A survey of the major styles and leading artists in the Bay Area from 1950 through 1960. Examples of current work drawn from the Institute's collection used in conjunction with gallery and museum tours. Mr. Martin is Executive Secretary of the San Francisco Art Institute. He has had one-man shows at San Francisco Museum, Six and Spatsa Galleries in San Francisco. Mr. Martin has exhibited also in Okinawa, London, Paris and Rome.

graphics workshop ss 88
monday & wednesday 1unit richard graf
Open to beginning students and experienced printmakers. Instruction in the techniques of lithography, etching, engraving, woodcuts, aquatints and monoprints. Mr. Graf's prints have been shown at Pennsylvania Academy, Philadelphia Print Club, and the Wichita Print Club.

design for books and printing ss 117
tuesday & thursday 1 unit adrian wilson
Students must have upper division standing or professional experience. Comprehensive study of the book arts: a workshop class in typography and design as related to illustration and reproduction processes. Analysis of function, taste and standards in printing design and production. Exploration of the work of the master printers of the past and present. Mr. Wilson is a book designer, typographic consultant and printer. Many of his books have been selected for the Fifty Books of the Year exhibitions and exhibitions of the American Institute of Graphic Arts.

drawing and color ss 73 & 173
tuesday & thursday 1 unit julius wasserstein
Work from observation and imagination in line, dark and light, and color. Investigation of two and three dimensional elements with emphasis on different form and space concepts. Mr. Wasserstein studied at San Francisco State College and at the San Francisco Art Institute. He is the recipient of the 1961 Nealie Sullivan Award.

painting ss 44
tuesday & thursday 1 unit william morehouse
Includes the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities. Concentrated study of composition and form in pictorial organization. Mr. Morehouse received his BFA at the San Francisco Art Institute and MA at San Francisco State College. He has exhibited at the Guggenheim and Whitney museums, Illinois Biennial and has had a one-man show at the California Palace of the Legion of Honor.

painting ss 144
monday & wednesday 1 unit james budd dixon
Designed for students who have achieved a relatively high degree of technical proficiency. Work programs will be arranged individually between Mr. Dixon and the student. Mr. Dixon studied at the University of California and the San Francisco Art Institute. His work is in many international collections including those of the Stadler Galerie, Paris and Michel Tapie.

*** formerly california school of fine arts**

design by frank tong jr.